

PRE-K

The Standards for Pre-K serve as building blocks for further visual arts instruction. The standards place emphasis on cognitive, affective, sensory, and motor development. Students will learn that art is a personal expression and has value. Students will understand that their works of art are unique and valuable as self-expressions.

A. ETHICAL ASPECTS/CHRISTIAN IDENTITY: Recognize that the arts are a means of developing and reinforcing Christian ideals. Demonstrate good citizenship and respect towards self, others, and their work and classroom materials.

- 1. _____ The student will recognize the role of religion in art.
- 2. _____ The student will be introduced to creative art that addresses Christian identity.
- 3. _____ The student demonstrates respect for self, others, and property.

B. VISUAL ART PERCEPTION: Student develops and organizes ideas.

- 1. _____ The student will be introduced to the art Elements (line, color, texture, value, shape, space & form) and basic Principles of Design (emphasis, balance, variety, pattern, rhythm & proportion).
- 2. _____ The student will create works that reveal individual creativity.
- 3. _____ The student will identify the purposes for creating works of art.
- 4. _____ The student will follow a sequential set of directions to produce a work of art.
- 5. _____ The student will generate ideas through experimentation.
- 6. _____ The student will develop an art vocabulary for concepts, materials, and techniques.

C. CREATIVE EXPRESSION/PERFORMANCE: Student expresses ideas through original artworks using a variety of media with appropriate skill.

- 1. _____ The student will communicate personal experience and feeling.
- 2. _____ The student will be introduced to painting skills.
- 3. _____ The student will develop motor skills and hand-eye coordination by manipulative skills, such as cutting, tearing, and gluing.
- 4. _____ The student will produce art with found objects (manmade vs. natural).
- 5. _____ The student will identify and use different shapes and colors in works of art.
- 6. _____ The student will use the total space on a two-dimensional surface.
- 7. _____ The student will recognize different textures by sight and touch.
- 8. _____ The student will create a variety of line characteristics with assorted tools and materials, demonstrating increasing skills in line manipulation.

D. HISTORICAL/CULTURAL HERITAGE: Student demonstrates an understanding of art history and culture.

- 1. _____ The student will be introduced to works of art from various time periods and cultures.
- 2. _____ The student will demonstrate a personal connection to works of art from various time periods and cultures.

E. CRITICAL THINKING/INTEGRATION: Students will reflect on, revise and refine work using problem solving skills. Student integrates the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

- 1. _____ The student will be introduced to the concept of reflecting on, revising and refining work using problem solving skills.
- 2. _____ The student will integrate the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

F. RESPONSE/EVALUATION: Student makes informed judgments about personal artworks and the artworks of others.

- 1. _____ The student listens when others speak and demonstrates the ability to take turns.
- 2. _____ The student will share personal artwork for visual appreciation and improve oral communication skills.

KINDERGARTEN

The standards for kindergarten serve as building blocks for further visual arts instruction. The standards place emphasis on cognitive, affective, sensory, and motor development, using a problem-solving approach. Students will learn that art is a personal expression, has value, teaches about other times and places, and connects in important ways to other areas of learning. Students will understand that their works of art are unique and valuable as self-expressions.

A. ETHICAL ASPECTS/CHRISTIAN IDENTITY: Recognize that the arts are a means of developing and reinforcing Christian ideals. Demonstrate good citizenship and respect towards self, others, and their work and classroom materials.

- 1. _____ The student will recognize the role of religion in art.
- 2. _____ The student will be introduced to creative art that addresses Christian identity.
- 3. _____ The student demonstrates respect for self, others, and property.

B. VISUAL ART PERCEPTION: Student develops and organizes ideas.

- 1. _____ The student will be introduced to the art Elements (line, color, texture, value, shape, space & form) and basic Principles of Design (emphasis, balance, variety, pattern, rhythm & proportion)
- 2. _____ The student will create works that reveal individual creativity.
- 3. _____ The student will identify the purposes for creating works of art.
- 4. _____ The student will follow a sequential set of directions to produce a work of art.
- 5. _____ The student will generate ideas through experimentation.
- 6. _____ The student will develop an art vocabulary for concepts, materials, and techniques.

C. CREATIVE EXPRESSION/PERFORMANCE: Student expresses ideas through original artworks using a variety of media with appropriate skill.

- 1. _____ The student will communicate personal experience and feeling.
- 2. _____ The student will be introduced to painting skills and techniques.
- 3. _____ The student will further develop the use of motor skills to create two-dimensional & three-dimensional works of art.
- 4. _____ The student will produce art with found objects (manmade vs. natural).
- 5. _____ The student will identify different shapes and create a work of art using those shapes.
- 6. _____ The student will use the total space on a two-dimensional surface.
- 7. _____ The student will create a variety of line characteristics with assorted tools and materials, demonstrating increasing skills in line manipulation.

- 8. _____ The student will identify colors and experience color relationships.
- 9. _____ The student will be introduced to facial proportions.
- 10. _____ The student will identify spatial relationships- left, right, top, bottom, side, center, front, back, over & under.

D. HISTORICAL/CULTURAL HERITAGE: Student demonstrates an understanding of art history and culture.

- 1. _____ The student will be introduced to works of art from various time periods and cultures.
- 2. _____ The student will demonstrate a personal connection to works of art from various time periods and cultures.
- 3. _____ The student will identify artists who create in different media.

E. CRITICAL THINKING/INTEGRATION: Students will reflect on, revise and refine work using problem solving skills. Student integrates the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

- 1. _____ The student will be introduced to the concept of reflecting on, revising and refining work using problem solving skills.
- 2. _____ The student will integrate the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

F. RESPONSE/EVALUATION: Student makes informed judgments about personal artworks and the artworks of others.

- 1. _____ The student listens when others speak and demonstrates the ability to take turns.
- 2. _____ The student will share personal artwork for visual appreciation and improve oral communication skills.
- 3. _____ The student will be introduced to the criticism process (describe, interpret, analyze and judge.)

1st GRADE

The standards for 1st Grade continue to emphasize that the visual arts are about ideas. Development continues in cognitive, sensory, affective, and motor domains. The standards continue to emphasize the language of art. Art production focuses on increased communication, self-expression, and the depiction of stories and events. Students will learn that people have different responses to the visual arts.

A. ETHICAL ASPECTS/CHRISTIAN IDENTITY: Recognize that the arts are a means of developing and reinforcing Christian ideals. Demonstrate good citizenship and respect towards self, others, and their work and classroom materials.

- 1. _____ The student will recognize the role of religion in art.
- 2. _____ The student will reinforce Christian ideals through the study of fine arts.
- 3. _____ The student demonstrates respect for self, others, and property.
- 4. _____ The student will recognize fine arts in their Christian community and everyday lives.
- 5. _____ The student recognizes historical religious visual arts.

B. VISUAL ART PERCEPTION: Student develops and organizes ideas.

- 1. _____ The student will identify and use the art Elements (line, color, texture, value, shape, space & form) and basic Principles of Design (emphasis, balance, variety, pattern, rhythm & proportion)
- 2. _____ The student will recognize and discuss various solutions to a single art problem.
- 3. _____ The student will choose different media to communicate meaning.
- 4. _____ The student will create works that reveal individual creativity.
- 5. _____ The student will identify the purposes for creating works of art.
- 6. _____ The student will follow a sequential set of directions to produce a work of art.
- 7. _____ The student will generate ideas through experimentation.
- 8. _____ The student will develop an art vocabulary for concepts, materials, and techniques.

C. CREATIVE EXPRESSION/PERFORMANCE: Student expresses ideas through original artworks using a variety of media with appropriate skill.

- 1. _____ The student will recognize the differences between art materials, techniques and processes.
- 2. _____ The student will use the senses of sight, touch, and hearing as inspirations for creating works of art.
- 3. _____ The student will communicate personal experience and feeling.
- 4. _____ The student will enhance painting skills and techniques.

- 5. _____ The student will further develop the use of motor skills to create two-dimensional & three-dimensional works of art in different media.
- 6. _____ The student will produce art with found objects (manmade vs. natural).
- 7. _____ The student will create art from real or imaginary sources of inspiration.
- 8. _____ The student will use personal experiences as subject matter in works of art.
- 9. _____ The student will demonstrate the ability to recognize size and spatial relationships in works of art.
- 10. _____ The student will observe and depict plants, animals, or people in a landscape work of art.
- 11. _____ The student will use the total space on a two-dimensional surface.
- 12. _____ The student will create a variety of line characteristics with assorted tools and materials, demonstrating increasing skills in line manipulation.
- 13. _____ The student will develop the skill to create proper facial proportions.
- 14. _____ The student will identify and use spatial relationships.
- 15. _____ The student will identify and use the color wheel.

D. HISTORICAL/CULTURAL HERITAGE: Student demonstrates an understanding of art history and culture.

- 1. _____ The student will be introduced to works of art from various time periods and cultures.
- 2. _____ The student will demonstrate a personal connection to works of art from various time periods and cultures.
- 3. _____ The student will identify artists who create in different media.
- 4. _____ Recognizes how the fine arts evolved through time.
- 5. _____ Recognizes and appreciates human experiences, past and present.
- 6. _____ The student will be introduced to various careers in the visual arts.
- 7. _____ The student will recognize and describe how art is an integral part of one's own culture.
- 8. _____ The student will identify different cultural symbols and events depicted in art.

E. CRITICAL THINKING/INTEGRATION: Students will reflect on, revise and refine work using problem solving skills. Student integrates the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

- 1. _____ The student will be introduced to the concept of reflecting on, revising and refining work using problem solving skills.
- 2. _____ The student will integrate the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

F. RESPONSE/EVALUATION: Student makes informed judgments about personal artworks and the artworks of others.

- 1. _____ The student will discuss why viewers may have different responses to works of art.
- 2. _____ Identify artists work and their influence on the visual arts.
- 3. _____ The student will view works of art and describe similarities and differences between them.
- 4. _____ The students will be introduced to the criticism process (describe, interpret, analyze and judge).

2nd GRADE

The standards for 2nd Grade two focus on art making. Students will develop ideas from their own experiences, their school, their communities, the environment, and the art of other cultures. Students will express these ideas, using an increasing variety of art materials, skills, techniques, and processes.

A. ETHICAL ASPECTS/CHRISTIAN IDENTITY: Recognize that the arts are a means of developing and reinforcing Christian ideals. Demonstrate good citizenship and respect towards self, others, and their work and classroom materials.

- 1. _____ The student will recognize the role of religion in art.
- 2. _____ The student will reinforce Christian ideals through the study of fine arts.
- 3. _____ The student demonstrates respect for self, others, and property.
- 4. _____ The student will recognize fine arts in their Christian community and everyday lives.
- 5. _____ The student recognizes historical religious visual arts.

B. VISUAL ART PERCEPTION: Student develops and organizes ideas.

- 1. _____ The student will identify and use the art Elements (line, color, texture, value, shape, space & form) and basic Principles of Design (emphasis, balance, variety, pattern, rhythm & proportion).
- 2. _____ The student will recognize and discuss various solutions to a single art problem.
- 3. _____ The student will choose different media to communicate meaning.
- 4. _____ The student will create works that reveal individual creativity.
- 5. _____ The student will identify the purposes for creating works of art.
- 6. _____ The student will follow a sequential set of directions to produce a work of art.
- 7. _____ The student will generate ideas through experimentation.
- 8. _____ The student will develop an art vocabulary for concepts, materials, and techniques.

C. CREATIVE EXPRESSION/PERFORMANCE: Student expresses ideas through original artworks using a variety of media with appropriate skill.

- 1. _____ The student will recognize the differences between art materials, techniques and processes.
- 2. _____ The student will use the senses of sight, touch, and hearing as inspirations for creating works of art.
- 3. _____ The student will communicate personal experience and feeling.
- 4. _____ The student will enhance painting skills and techniques.

- 5. _____ The student will further develop the use of motor skills to create two-dimensional & three-dimensional works of art in different media.
- 6. _____ The student will produce art with found objects (manmade vs. natural).
- 7. _____ The student will create art from real or imaginary sources of inspiration.
- 8. _____ The student will use personal experiences as subject matter in works of art.
- 9. _____ The student will demonstrate the ability to recognize size and spatial relationships in works of art.
- 10. _____ The student will observe and depict plants, animals, or people in a landscape work of art.
- 11. _____ The student will use the total space on a two-dimensional surface.
- 12. _____ The student will create a variety of line characteristics with assorted tools and materials, demonstrating increasing skills in line manipulation.
- 13. _____ The student will develop the skill to create proper facial proportions.
- 14. _____ The student will identify and use spatial relationships.
- 15. _____ The student will identify and use the color wheel.
- 16. _____ The student will create a work of art from observation
- 17. _____ The student will depict objects in basic proportion within a work of art.
- 18. _____ The student will collaborate with others to create a work of art.
- 19. _____ The student will identify and use a variety of sources for art ideas.

D. HISTORICAL/CULTURAL HERITAGE: Student demonstrates an understanding of art history and culture.

- 1. _____ The student will demonstrate a personal connection to works of art from various time periods and cultures.
- 2. _____ The student will identify artists who create in different media.
- 3. _____ The student will be introduced to various careers in the visual arts.
- 4. _____ The student will use environmental themes and historical events as inspiration for works of art.
- 5. _____ The student will discuss the ways that the art of culture reflects its people's attitudes and belief.
- 6. _____ The student will be introduced to the art, artifacts, and architecture of different cultures.
- 7. _____ The student will identify symbols from various cultures.

E. CRITICAL THINKING/INTEGRATION: Students will reflect on, revise and refine work using problem solving skills. Student integrates the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

- 1. _____ The student will be introduced to the concept of reflecting on, revising and refining work using problem solving skills.
- 2. _____ The student will integrate the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

F. RESPONSE/EVALUATION: Student makes informed judgments about personal artworks and the artworks of others.

- 1. _____ The student will express opinions with supporting statements regarding works of art.
- 2. _____ The students will expand the use of the criticism process (describe, interpret, analyze and judge).

3rd GRADE

The standards for grade three emphasize learning through art making. Use and awareness of the artistic process: idea generation, problem solving, and self-assessment, will be encouraged. The student will investigate the integral role of art in a variety of cultures. Knowledge of various mediums and techniques, as well as their appropriate use, will be explored.

A. ETHICAL ASPECTS/CHRISTIAN IDENTITY: Recognizes that the arts are a means of developing and reinforcing Christian ideals. Demonstrate good citizenship and respect towards self, others, and their work and classroom materials.

- 1. _____ The student will recognize the role of religion in art.
- 2. _____ The student will reinforce Christian ideals through the study of fine arts.
- 3. _____ The student demonstrates respect for self, others, and property.
- 4. _____ The student will recognize fine arts in their Christian community and everyday lives.
- 5. _____ The student recognizes historical religious visual arts.

B. VISUAL ART PERCEPTION: Student develops and organizes ideas.

- 1. _____ The student will identify and use the art Elements (line, color, texture, value, shape, space & form) and basic Principles of Design (emphasis, balance, variety, pattern, rhythm & proportion).
- 2. _____ The student will recognize and discuss various solutions to a single art problem.
- 3. _____ The student will choose different media to communicate meaning.
- 4. _____ The student will identify the purposes for creating works of art.
- 5. _____ The student will follow a sequential set of directions to produce a work of art.
- 6. _____ The student will continue to develop an art vocabulary for concepts, materials, and techniques.
- 7. _____ The student will investigate various solutions to a single visual arts problem.
- 8. _____ The student will recognize how emotion is communicated through works of art.
- 9. _____ The student will use innovative solutions to solve visual problems.
- 10. _____ The student will discriminate between abstract/realistic artwork and create an abstract artwork.

C. CREATIVE EXPRESSION/PERFORMANCE: Student expresses ideas through original artworks using a variety of media with appropriate skill.

- 1. _____ The student will use different art materials, techniques and processes.

- 2. _____ The student will use the senses of sight, touch, and hearing as inspirations for creating works of art.
- 3. _____ The student will enhance painting skills and techniques.
- 4. _____ The student will further develop the use of motor skills to create two-dimensional & three-dimensional works of art in different media.
- 5. _____ The student will produce art with found objects (manmade vs. natural).
- 6. _____ The student will create art from real or imaginary sources of inspiration.
- 7. _____ The student will use personal experiences as subject matter in works of art.
- 8. _____ The student will demonstrate the ability to recognize size and spatial relationships in works of art.
- 9. _____ The student will observe and depict plants, animals, or people in a landscape work of art.
- 10. _____ The student will use the total space on a two-dimensional surface.
- 11. _____ The student will develop the skill to create proper facial proportions.
- 12. _____ The student will create a work of art from observation.
- 13. _____ The student will depict objects in basic proportion within a work of art.
- 14. _____ The student will collaborate with others to create a work of art.
- 15. _____ The student will identify and use a variety of sources for art ideas.
- 16. _____ The student will produce works of art that demonstrate craftsmanship.
- 17. _____ The student will communicate emotion through a work of art.
- 18. _____ The student will use clay.
- 19. _____ The student will use different line types.
- 20. _____ The student will explore color theory.
- 21. _____ The student will distinguish between and use textures.
- 22. _____ The student will create the illusion of depth.
- 23. _____ The student will understand, use, compare and contrast shapes.
- 24. _____ The student will demonstrate balance in a work of art.
- 25. _____ The student will be introduced to printmaking.

D. HISTORICAL/CULTURAL HERITAGE: Student demonstrates an understanding of art history and culture.

- 1. _____ The student will identify artists who create in different media.
- 2. _____ The student will investigate various careers in the visual arts.
- 3. _____ The student will discuss how art reflects culture.
- 4. _____ The student will be introduced to the art, artifacts, and architecture of different cultures.
- 5. _____ The student will identify symbols from various cultures.

E. CRITICAL THINKING/INTEGRATION: Students will reflect on, revise and refine work using problem solving skills. Student integrates the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

- 1. _____ The student will analyze works of art using the principals of design.
- 2. _____ The student will access and revise throughout the creative process.

F. RESPONSE/EVALUATION: Student makes informed judgments about personal artworks and the artworks of others.

- 1. _____ The student will express opinions with supporting statements regarding works of art.
- 2. _____ The students will expand the use of the criticism process (describe, interpret, analyze and judge) to describe works of art.

4th GRADE

The standards for grade four focus on the creative process. The student will be introduced to the formal definitions of the Elements of Art and the Principles of Design. The student will enhance their knowledge of art materials and subjects, historical events and environments. Students will look at the impact of Art history on present-day culture.

A. ETHICAL ASPECTS/CHRISTIAN IDENTITY: Recognizes that the arts are a means of developing and reinforcing Christian ideals. Demonstrate good citizenship and respect towards self, others, and their work and classroom materials.

- 1. _____ The student will recognize that the arts are a means of developing and reinforcing Christian ideals.
- 2. _____ The student demonstrates respect for self, others, and property.
- 3. _____ The student will be introduced to copyright laws.

B. VISUAL ART PERCEPTION: Student develops and organizes ideas.

- 1. _____ The student will analyze the use of the art Elements (line, color, texture, value, shape, space & form) and basic Principles of Design (emphasis, balance, variety, pattern, rhythm & proportion).
- 2. _____ The student will differentiate between various mediums to communicate meaning in artwork.
- 3. _____ The student will identify the purposes for creating works of art.
- 4. _____ The student will sequence and analyze directions to produce a work of art.
- 5. _____ The student will demonstrate knowledge of art vocabulary for concepts, materials, and techniques.
- 6. _____ The student will develop ideas on how to communicate through a work of art.
- 7. _____ The student will use problem solving skills to develop visual solutions.
- 8. _____ The student will use preliminary sketches in the planning process.
- 9. _____ The student will identify positive and negative space.
- 10. _____ The student will use broaden their knowledge of various art styles and movements.

C. CREATIVE EXPRESSION/PERFORMANCE: Student expresses ideas through original artworks using a variety of media with appropriate skill.

- 1. _____ The student will identify and use line variation and direction.
- 2. _____ The student will understand and use color theory.
- 3. _____ The student will use shading techniques to show a three-dimensional object on a two-dimensional surface.
- 4. _____ The student will demonstrate the use of, and differentiate between tactile and visual textures.
- 5. _____ The student will use clay for ceramic hand-building techniques.

- 6. _____ The student will use basic perspective to illustrate space in art work.
- 7. _____ The student will use form as a three-dimensional object that has height, width and length.
- 8. _____ The student will demonstrate the use of proportion in a work of art.

D. HISTORICAL/CULTURAL HERITAGE: Student demonstrates an understanding of art history and culture.

- 1. _____ The student will understand the role of the artist throughout history, their cultural contribution, and their impact on the future.
- 2. _____ The student will recognize the various characteristics of culture.
- 3. _____ The student will create art using themes, ideas, and art forms of the past.

E. CRITICAL THINKING/INTEGRATION: Students will reflect on, revise and refine work using problem solving skills. Student integrates the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

- 1. _____ The student will use the Elements of Art and Principles of Design to analyze artwork.
- 2. _____ The student will critique a specific art work using appropriate art terms.
- 3. _____ The student will differentiate works of art by genre.
- 4. _____ The student will evaluate and revise their artwork.

F. RESPONSE/EVALUATION: Student makes informed judgments about personal artworks and the artworks of others.

- 1. _____ The students will use of the criticism process (describe, interpret, analyze and judge) to describe works of art.
- 2. _____ The students will discuss how personal beliefs impact a response to art.

5th GRADE

The standards for grade five utilize the foundations in art and design. Students will implement prior knowledge of technique and process to communicate conceptual ideas. Emphasis is placed on problem solving, communication, personal values and beliefs in art appreciation and production.

A. ETHICAL ASPECTS/CHRISTIAN IDENTITY: Recognizes that the arts are a means of developing and reinforcing Christian ideals. Demonstrate good citizenship and respect towards self, others, and their work and classroom materials.

- 1. _____ The student will recognize that the arts are a means of developing and reinforcing Christian ideals.
- 2. _____ The student demonstrates respect for self, others, and property.
- 3. _____ The student will demonstrate basic understanding of copyright laws (i.e. citation of sources).

B. VISUAL ART PERCEPTION: Student develops and organizes ideas.

- 1. _____ The student will analyze the use of the art Elements (line, color, texture, value, shape, space & form) and basic Principles of Design (emphasis, balance, variety, pattern, rhythm & proportion).
- 2. _____ The student will brainstorm, research, and make preliminary sketches for original works of art.
- 3. _____ The student will investigate ideas and consider artistic choices within a variety of media, techniques, and subject matter.
- 4. _____ The student will sequence and analyze directions to produce a work of art.
- 5. _____ The student will increase knowledge of art vocabulary.
- 6. _____ The student will identify positive and negative space.
- 7. _____ The student will identify and use positive and negative space in art work.

C. CREATIVE EXPRESSION/PERFORMANCE: Student expresses ideas through original artworks using a variety of media with appropriate skill.

- 1. _____ The student will visually communicate ideas, emotions and self expression through their artwork.
- 2. _____ The student will manipulate pattern.
- 3. _____ The student will use perspective to illustrate space in art work.
- 4. _____ The student will create a three-dimensional sculpture using additive or subtractive techniques.
- 5. _____ The student will use technology to produce art.
- 6. _____ The student will produce art using Catholic symbolism.
- 7. _____ The student will use a clay medium for hand modeled, carved, and/or assembled into a composition using simple tools and techniques.
- 8. _____ The student will create an artwork using proper facial proportion.

9. _____ The student will recognize and demonstrate balance as an arrangement that achieves equilibrium in the eyes of the viewer.

D. HISTORICAL/CULTURAL HERITAGE: Student demonstrates an understanding of art history and culture.

1. _____ The student will understand the role of the artist throughout history, their cultural contribution, and their impact on the future.
2. _____ The student will recognize the various characteristics of culture.
3. _____ The student will produce collaborative artwork characterizing historical time period.
4. _____ The student will compare art, architecture and artifacts of the past with that of the present and speculate about art of the future.
5. _____ The student will discuss the effect of Catholic ideology on art across different cultures.
6. _____ The student will discuss how art is valued based on cultural perspective.

E. CRITICAL THINKING/INTEGRATION: Students will reflect on, revise and refine work using problem solving skills. Student integrates the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

1. _____ The student will differentiate works of art by genre.
2. _____ The student will evaluate and revise their artwork.
3. _____ The student will use the Elements of Art and Principles of Design to analyze artwork.
4. _____ The student will reflect and discuss art that uses Catholic symbolism.
5. _____ The student will discuss how art is valued based on cultural perspective.
6. _____ The student will discuss the potential conflict between individual style and societal expectations.
7. _____ The student will discuss an artist's point of view based on written sources.

F. RESPONSE/EVALUATION: Student makes informed judgments about personal artworks and the artworks of others.

1. _____ The students will use of the criticism process (describe, interpret, analyze and judge) to describe works of art.
2. _____ The students will use art vocabulary to compare or contrast art from various cultures and periods.
3. _____ The student will defend a position regarding social issues in works of art.
4. _____ The student will discuss an artist's point of view based on written sources.
5. _____ The student will use a given rubric to evaluate artwork.
6. _____ The student will use art vocabulary to communicate preferences among works of art.
7. _____ The student will research evidence to support judgment of artwork.

SUGGESTED ART PROJECTS FOR 5th GRADE TO INTEGRATE AND SUPPLEMENT ACROSS THE CURRICULUM:

- 1. _____ Math – Demonstrate an understanding of linear perspective using compasses and rulers.
- 2. _____ Social Studies – Study of Colonial America and artist throughout history.
- 3. _____ Language Arts – Use literature, vocabulary identification, communication skills to enhance comprehension in exploring art.
- 4. _____ Science – Scientific method observing art during viewing and producing art.
- 5. _____ Health and Physical Education – Render human figure.
- 6. _____ Music – Refer to art curriculum for connections between cultural art and music.
- 7. _____ Careers – Research art careers with in the community; discuss skills needed to succeed in that field, ex-museum work, stage, TV commercial art, technology, crafts.
- 8. _____ Technology – Compare/contrast the art of two cultures, using computer technology or create a piece of art using the computer.
- 9. _____ Religion – Depict an Old Testament story using elements of art and a variety of media.

ENRICHMENT PROJECTS FOR 5th GRADE DESIGN TO REINFORCE BASIC ART SKILLS AND INTEREST:

- 1. _____ Use different surface techniques and styles in art.
- 2. _____ Recognize the art principles found in the environment.
- 3. _____ Experiment mix media for creative expression.
- 4. _____ Utilize multi-media computer programs.
- 5. _____ Schedule speakers & demonstrations.
- 6. _____ Use linear perspective or converging lines in creating depth and movement.
- 7. _____ Use organic or man-made textures into 3D artwork and the environment.
- 8. _____ Use intensity of color for bright or dull, warm and cool.
- 9. _____ Keep an art journal.

5th GRADE VOCABULARY TERMS

- 1. _____ Blend
- 2. _____ Charcoal
- 3. _____ Complementary colors
- 4. _____ Converging lines
- 5. _____ Gesture drawing
- 6. _____ Intermediate colors
- 7. _____ Pastels
- 8. _____ Perspective
- 9. _____ Shading, light, shadow

- 10. _____ Proportions
- 11. _____ Movement
- 12. _____ Symmetrical/asymmetrical balance
- 13. _____ Variety (contrast)
- 14. _____ Unity (intensity, pastel, bright, dull)
- 15. _____ Point of interest
- 16. _____ Abstract
- 17. _____ Realistic
- 18. _____ Non-realistic
- 19. _____ Symbols
- 20. _____ Composition
- 21. _____ Elements of Art: line, shape, form, color, value, texture, space
- 22. _____ Principles of Design: emphasis, pattern, balance, movement, rhythm, contrast, unity

6th GRADE

The standards for grade six emphasize exploration. The elements of art and the principles of design provide the framework for students to investigate a variety of experiences, concepts, and interpretations. By exploring two-dimensional and three-dimensional art media and wide range of approaches, students are challenged to find meaning in art making, appreciation, judgment, ethics, and art history. Students will test and develop their own ideas regarding the fundamental meaning of art and its relevance in society in order to provoke philosophical and ethical questions.

A. ETHICAL ASPECTS/CHRISTIAN IDENTITY: Recognizes that the arts are a means of developing and reinforcing Christian ideals. Demonstrate good citizenship and respect towards self, others, and their work and classroom materials.

- 1. _____ The student will demonstrate respect for self, others, and property.
- 2. _____ The student will identify the use of symbolism in Christian art.
- 3. _____ The student will identify and examine ethical standards in the use of print and digital images; materials protected by copyright; and information technology.
- 4. _____ The student will generate philosophical questions regarding content of art.
- 5. _____ The student will describe the manner in which the belief systems of a viewer may influence contemplation of works of art.
- 6. _____ The student will discuss the value of tolerance and understanding in the creative process.
- 7. _____ The student will examine the role that the individual plays in the collective consciousness.
- 8. _____ The student will discuss how the responsibility, conscience and choices impact the intimacy of truth and how these decisions influence art.

B. VISUAL ART PERCEPTION: Student develops and organizes ideas.

- 1. _____ The student will compare and arrange the art Elements (line, color, texture, value, shape, space & form) and Principles of Design (emphasis, balance, variety, pattern, rhythm & proportion).
- 2. _____ The student will understand that art begins with an idea.
- 3. _____ The student will interpret how a given work of art expresses the uniqueness of the individual artist.
- 4. _____ The student will compare and arrange elements of art and design, such as color, shape and texture, to express intended meaning.

C. CREATIVE EXPRESSION/PERFORMANCE: Student expresses ideas through original artworks using a variety of media with appropriate skill.

- 1. _____ The student will demonstrate observation, abstraction, invention, and expression in a variety of media and techniques.

- 2. _____ The student will observe, select, and utilize a range of subject matter, symbols, and ideas in their work.
- 3. _____ The student will develop and apply skills using a variety of two-dimensional and three-dimensional media, tools, and processes to create works that communicate personal meaning.
- 4. _____ The student will solve design problems, using color relationships.
- 5. _____ The student will use the Elements of Art and Principles of Design to express ideas and create images.
- 6. _____ The student will use one-point perspective to create the illusion of depth in a two-dimensional drawing.
- 7. _____ The student will depict the proportional relationships among the parts of the human body, animals, and objects.
- 8. _____ The student will use visual memory skills to produce a work of art.
- 9. _____ The student will use appropriate art media and techniques to create both visual and tactile textures in works of art.
- 10. _____ The student will produce a kinetic work of art.
- 11. _____ The student will utilize fantasy as a means of expression in works of art.
- 12. _____ The student will use computer graphics and computer-generated text to create original works of art.
- 13. _____ The student will interpret the ideas and emotions expressed in works of art, using appropriate art vocabulary.

D. HISTORICAL/CULTURAL HERITAGE: Student demonstrates an understanding of art history and culture.

- 1. _____ The student will understand the significance of visual art in relation to historical, social, political, spiritual, environmental, technological, and economic issues.
- 2. _____ The student will recognize the significant works of Western and non-Western art and understands the chronological development of art movements.
- 3. _____ The student will identify major art movements in American culture as it relates to science and technology.
- 4. _____ The student will recognize how the role of patron has affected the production and promotion of art within a cultural context.
- 5. _____ The student will identify indigenous art forms.
- 6. _____ The student will compare and contrast art forms, and utilize authentic art making techniques from a variety of cultural influences.
- 7. _____ The student will understand that ideas evolve over time.

E. CRITICAL THINKING/INTEGRATION: Students will reflect on, revise and refine work using problem solving skills. Student integrates the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

- 1. _____ The student will reason that in a world of imagination there is no right or wrong, but some solutions, based on art criteria, are better than others.
- 2. _____ The student will discuss the ways that art can be persuasive.
- 3. _____ The student will explain how the elements of art, the principles of design, art techniques, and art media influence meaning in works of two-dimensional and three-dimensional art.
- 4. _____ The student will demonstrate inquiry skills and appropriate art vocabulary for describing, responding to, interpreting, and evaluating works of art.
- 5. _____ The student will reflect on, revise, and refine work using problem solving and critical thinking skills.
- 6. _____ The student will use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
- 7. _____ The student will combine observation, technique and practice to make connections between knowledge and skill in art.

F. RESPONSE/EVALUATION: Student makes informed judgments about personal artworks and the artworks of others.

- 1. _____ The students will use of the criticism process (describe, interpret, analyze and judge) to describe works of art.
- 2. _____ The students will describe and analyze their work and the work of others, using appropriate visual arts vocabulary.
- 3. _____ The student will develop understanding and tolerance of how time and place (i.e. historical, social, political, spiritual, environmental, technological, and economic) influence visual characteristics that give meaning and value to a work of art.
- 4. _____ The student will evaluate the effectiveness of a work of art in meeting its intended purpose.
- 5. _____ The student will evaluate the ways in which a work of art reflects or communicates the diverse experiences of the artist.
- 6. _____ The student will identify how artists contribute to society.
- 7. _____ The student will discuss the potential conflict between individual style and societal expectations.
- 8. _____ The student will explain orally and in writing the means by which visual art evokes sensory and emotional responses.
- 9. _____ The student will identify the components of an artist's style including materials, design, technique, and subject matter.
- 10. _____ The student will identify the relationship between art processes and final solutions.

7th GRADE

The standards for grade seven will emphasize exploration, analysis, and investigation of the creative process. The student's growing maturity bridges knowledge, imagery, and aesthetics across the humanities, mathematics, and science. Students will develop technical skills to communicate ideas visually with a focus on realistic and abstract representations of their environment. Students will acquire knowledge that permits them to identify art styles and the periods to which those styles belong. They will develop inquiry skills and vocabulary as they explore the meaning of works of art, using analysis of subject matter, themes, and symbols.

A. ETHICAL ASPECTS/CHRISTIAN IDENTITY: Recognizes that the arts are a means of developing and reinforcing Christian ideals. Demonstrate good citizenship and respect towards self, others, and their work and classroom materials.

- 1. _____ The student will develop compassion and tolerance for the inherent, God-given creativity and diversity of individuals from different backgrounds, cultures, and developmental abilities.
- 2. _____ The student will witness the creative process that connects them to other artists working in different times and in different contexts.
- 3. _____ The student will discuss the role that artist's have to provoke discovery, revival, faith, and investigation within the creative process.
- 4. _____ The student will discuss the impact of future technology on the arts and the ethical responsibility this will place on the artist in society.
- 5. _____ The student will contemplate the way art connects them with Christian ideology of the past, present, and future.
- 6. _____ The student will discuss the responsibilities they have inherited to care for and respect the art of different cultures as well as their own.

B. VISUAL ART PERCEPTION: Student develops and organizes ideas.

- 1. _____ The student will compare and arrange the art Elements (line, color, texture, value, shape, space & form) and Principles of Design (emphasis, balance, unity, variety, pattern, rhythm & proportion).
- 2. _____ The student will understand the connections between various forms of art including performing arts, theater visual arts, two-dimensional, three-dimensional works, and multi-media-technological arts.
- 3. _____ The student will understand how art experiences affect daily life and identify opportunities for involvement in the arts.
- 4. _____ The student will compare and arrange elements of art and design, such as color, shape and texture, to express intended meaning.

C. CREATIVE EXPRESSION/PERFORMANCE: Student expresses ideas through original artworks using a variety of media with appropriate skill.

- 1. _____ The student will use art materials, vocabulary, subject matter and art techniques to express their individual ideas, emotions and values in a work of art.
- 2. _____ The student will create two-dimensional and three-dimensional works of art, integrating the elements of art and principles of design while developing drawing, painting, printmaking, and sculpture skills.
- 3. _____ The student will develop critical and creative thinking skills and perceptual awareness necessary for understanding, producing, and discussing art.
- 4. _____ The student will use symbolic representation as a means of communication.
- 5. _____ The student will use imagery from reality and fantasy to create original art.
- 6. _____ The student will demonstrate the use of life surroundings and personal experiences to express ideas and meanings visually.
- 7. _____ The student will identify and use analogous, complementary, and monochromatic color relationships in works of art.
- 8. _____ The student will experiment with the isolation and integration of different mediums.
- 9. _____ The student will use the Elements of Art and Principles of Design to express ideas and create images.
- 10. _____ The student will use line variations, including directionality, width, and implied line, to create contrasting qualities in a composition.
- 11. _____ The student will use one and two-point perspective to create the illusion of depth in two-dimensional works of art, using a variety of methods: overlapping, atmospheric perspective, diminishing size and detail and object placement in the picture plane.
- 12. _____ The student will create contour line drawings that demonstrate perceptual skill.
- 13. _____ The student will create three-dimensional works of art, using geometric forms.
- 14. _____ The student will create works of art by representing and interpreting ideas from other fields of study.
- 15. _____ The student will use computer design programs to create original works of art.
- 16. _____ The student will use problem-solving skills to create a work of art that communicates ideas or emotions.

D. HISTORICAL/CULTURAL HERITAGE: Student demonstrates an understanding of art history and culture.

- 1. _____ The student will identify the relationship between a work of art and its cultural history.

- 2. _____ The student will recognize major periods and significant works of Western and non-Western art.
- 3. _____ The student will explore the chronological development of art movements and genre.
- 4. _____ The student will understand that responding to art history allows students to make connections to different cultures and periods.
- 5. _____ The student will research and compare works of art to identify similarities and differences in function and purpose.
- 6. _____ The student will identify, compare, and contrast themes, symbols, ideas and aesthetic diversity that represent various cultural groups.
- 7. _____ The student will examine the uses and impact of persuasive techniques in print and electronic media.

E. CRITICAL THINKING/INTEGRATION: Students will reflect on, revise and refine work using problem solving skills. Student integrates the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

- 1. _____ The student will combine observation, technique and practice to make connections between knowledge and skill in art.
- 2. _____ The student will identify connections, similarities, and differences in solving creative problems.
- 3. _____ The student will research, compare, and contrast works of art.
- 4. _____ The student will recognize that responding to art criticism fosters skills of informed judgment.
- 5. _____ The student will analyze the artist's use of sensory, formal, technical, and expressive properties in a work of art.
- 6. _____ The student understands the significance of visual arts in relation to other subjects.

F. RESPONSE/EVALUATION: Student makes informed judgments about personal artworks and the artworks of others.

- 1. _____ The students will use the criticism process (describe, interpret, analyze and judge) to describe works of art.
- 2. _____ The students will identify and discriminate between different styles and ideas behind artworks.
- 3. _____ The student will understand that responding to aesthetics affects their personal lives in reference to the significance, value, and preference in art.
- 4. _____ The student will develop interpretations of their work and the works of others.
- 5. _____ The student will refine personal responses to works of art, identify problems or puzzles, and form hypotheses or well-supported viewpoints by expanding on and using appropriate art vocabulary.
- 6. _____ The student will provide a visual, written or verbal self-evaluation of their ideas, processes and final solutions of their completed artwork.

- 7. _____ The student will maintain a visual record of written and visual response and evaluation of artwork, as well as showing progression of skill and ideas.

8th GRADE

The standards for grade eight emphasize exploring, creating, reflecting, interpreting, and evaluating art concepts and themes. Spiritual, moral, emotional, and intellectual growth is achieved through the arts. Utilizing two-dimensional and three-dimensional art media and a wide range of approaches, students will determine how artists convey meaning and develop their own ideas regarding the nature of art as they encounter philosophical and ethical questions through interdisciplinary learning strategies.

A. ETHICAL ASPECTS/CHRISTIAN IDENTITY: Recognizes that the arts are a means of developing and reinforcing Christian ideals. Demonstrate good citizenship and respect towards self, others, and their work and classroom materials.

- 1. _____ The student will recognize the role of religion in art and how it has shaped and recorded events throughout history.
- 2. _____ The student will understand that creating art involves a variety of strategies and philosophies to communicate meaning, foster self-expression, and explore a unique personal dialog.
- 3. _____ The student will recognize that their personal art experiences will develop and enhance self-esteem.
- 4. _____ The student will understand that being reverent, respectful, and appreciative of art and artists, including themselves, will help them develop and be receptive to life experiences as well as increase their knowledge of cultural diversity and creativity.
- 5. _____ The student will understand the impact that future technology has on the arts and will identify the important ethical and moral standards when using printed and non -printed images and reference materials that are protected by copyright laws.
- 6. _____ The student will demonstrate an appreciation of and respect for their environment.
- 7. _____ The student will examine the relationship of environmental factors by exploring various materials including recycled art.
- 8. _____ The student will understand that discipline, teamwork, and cooperation are crucial in the creative process.
- 9. _____ The student will discuss the impact that an individual's conscience has when making choices in art and in everyday life.
- 10. _____ The student will develop tolerance for diverse ethical, cultural, and religious beliefs through artistic study, communication, and expression.

B. VISUAL ART PERCEPTION: Student develops and organizes ideas.

- 1. _____ The student will compare and arrange the art Elements (line, color, texture, value, shape, space & form) and Principles of Design (emphasis, balance, unity, variety, pattern, rhythm & proportion).

- 2. _____ The student will develop an understanding of the significance of visual arts in relation to historical, social, political, economical, spiritual, environmental, aesthetic, and technological concepts.
- 3. _____ The student will expand their understanding of various art concepts by effectively conceptualizing, discussing, and applying the elements of art and principles of design while exploring and critiquing their work and the work of others.
- 4. _____ The student will recognize the connections between many art forms and their functions within the community.

C. CREATIVE EXPRESSION/PERFORMANCE: Student expresses ideas through original artworks using a variety of media with appropriate skill.

- 1. _____ The student will demonstrate the ability to utilize a variety of imagery based on personal interests, experiences, current events, and multi-media resources while implementing diverse art techniques.
- 2. _____ The student will gain a sense of self-awareness and self-expression through art production in order to reinforce artistic processes, technical skills, and critical thinking skills, and to appreciate the power of their own creativity.
- 3. _____ The student will understand and manipulate the elements of art and principles of design by integrating others fields of study, such as math and science.
- 4. _____ The student will identify and apply line variety and direction, properties of color theory, and spatial relationships to create the illusion of depth in an artwork.
- 5. _____ The student will develop and communicate individual expression through various art themes and resources including artists, vocabulary, art movements, genre and art media, by manipulating their own ideas to create personal meaning in an artwork.
- 6. _____ The student will create works of art by interpreting ideas from various subject matter including, but not limited to, portraits, landscapes, and illustrations while researching a variety of artist's genres and styles of art.
- 7. _____ The student will explore and demonstrate a variety of mulit-media techniques to create two-dimensional and three-dimensional works by using a variety of themes and processes including, but not limited to, drawing, painting, printmaking, ceramics, sculpture, textiles collage, photography, and technology in works of art.
- 8. _____ The student will develop skills that make different art media, techniques, and processes effective in communicating an individual's ideas.
- 9. _____ The student will understand and demonstrate a variety of drawing techniques including multiple-point perspectives, proportions of the human body, animals, and objects to create an illusion of three-dimensional depth on a two-dimensional surface.

- 10. _____ The student will recognize the differences between realistic, fantasy and abstract characteristics and will create an original work of art based on these themes.
- 11. _____ The student will recognize and demonstrate an understanding of environmental awareness by creating art with recycled material.
- 12. _____ The student will use photography, computer technology, graphic arts, text, and digital imagery in an artwork while identifying the role of the artists and their impact on future technology.
- 13. _____ The student will utilize a range of subject matter, symbols, and ideas by observing, researching and demonstrating, a variety of art techniques and media.
- 14. _____ The student will demonstrate safe and proper use, care, and storage of media, materials, and equipment.
- 15. _____ The student demonstrates evidence of observation, reflection, technique, and craftsmanship in the completion of their work.
- 16. _____ The student will each maintain a visual journal and portfolio to show a progression of skill, understanding, and appreciation of art concepts and techniques through their art experience.
- 17. _____ The student will examine and demonstrate how the presentation and display of artworks influence how they are interpreted.

D. HISTORICAL/CULTURAL HERITAGE: Student demonstrates an understanding of art history and culture.

- 1. _____ The student will contemplate and discuss the way art connects them with the past, present, and future.
- 2. _____ The student will identify art movements from different cultures with a focus on art history, artists, and symbolism.
- 3. _____ The student will identify, recognize, and differentiate the significant impact of art movements and influential artists.
- 4. _____ The student will describe and analyze how art objects from diverse cultures and periods are made.
- 5. _____ The student will investigate how culture and ethnicity influence the ways people respond to, value, appreciate, and create art.
- 6. _____ The student will recognize and value images, symbols, motifs, and themes distinguishing the art of specific cultures, traditions, religions, genres, and schools of thought throughout various art movements.
- 7. _____ The student will identify ways in which artists from culturally diverse backgrounds have used personal iconography and life experiences in their artwork.
- 8. _____ The student will investigate and respect their cultural heritage and the cultural heritage of others.

E. CRITICAL THINKING/INTEGRATION: Students will reflect on, revise and refine work using problem solving skills. Student integrates the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

- 1. _____ The student will combine observation, technique and practice to make connections between knowledge and skill in art.
- 2. _____ The student will identify, analyze, reflect, and interpret how art communicates and conveys meaning in their work and the work of other artists.
- 3. _____ The student will contribute to oral and written discussions regarding ideas for creating, observing, and critiquing personal and peer art work by using appropriate art vocabulary.
- 4. _____ The student will provide documentation of critical and artistic processes used to achieve final art solutions.
- 5. _____ The student will reflect upon, revise and refine their work using problem-solving and critical-thinking skills.
- 6. _____ The student will communicate how personal experiences influence critical judgments about works of art and will discuss opinions about issues associated with art.
- 7. _____ The student will describe, research, and interpret works of art and artifacts.
- 8. _____ The student will understand that responding to art criticism fosters higher-order thinking-skills to make informed judgments of an art work.
- 9. _____ The student will compare and contrast aesthetic theories used to evaluate art within the different art movements.

F. RESPONSE/EVALUATION: Student makes informed judgments about personal artworks and the artworks of others.

- 1. _____ The students will examine and evaluate their artwork and the artwork of others based on a specific concepts and criteria.
- 2. _____ The students will provide documentation of critical and artistic decisions by analyzing their final processes and products.
- 3. _____ The student will maintain a visual journal and art portfolio as record of written and visual response to all works as well as showing a progression of skill, ideas, and outside influences.
- 4. _____ The student will recognize that the elements of art and principles of design and the selection of materials, tools, and techniques are effective in communicating ideas.
- 5. _____ The student will evaluate and respond to artwork of self, others, and major artists.
- 6. _____ The student will explore, reflect, and interpret the nature of art concepts and themes through the analysis and evaluation of the artwork and its meaning.
- 7. _____ The student will formulate and respond to meaningful questions about artwork based upon observation and interpretation.