

Art I: Art Foundations

The Art I standards emphasize the development of abilities to recognize visual arts content, concepts, and skills to create, discuss, and understand original works of art. The standards represent a thematic approach to visual communication and production, cultural context and art history, judgment and criticism, and aesthetics through which students will develop understanding and appreciation for the visual arts. Students will maintain a portfolio documenting their accomplishments. Students will select representative work to take to the next level of study. By the time students complete Art IV, the culminating portfolio will demonstrate quality, breadth of experience, technical skill, concentration, and growth over time.

A. Ethical Aspects/Christian Identity: Students recognize that the arts are a means of developing and reinforcing Christian ideals. Students demonstrate good citizenship and respect towards themselves and others, as they work with classroom materials.

- AI.1 The student will recognize the role of religion in art and how it has shaped and recorded events throughout history.
- AI.2 The student will understand that creating art involves a variety of strategies and philosophies to communicate meaning, foster self-expression, and explore a unique personal dialog.
- AI.3 The student will recognize that their personal art experiences will develop and enhance self-esteem.
- AI.4 The student will understand that being reverent, respectful, and appreciative of art and artists, including themselves, will help them develop and be receptive to life experiences as well as increase their knowledge of cultural diversity and creativity.
- AI.5 The student will understand the impact that future technology has on the arts and will identify the important ethical and moral standards when using printed and non -printed images and reference materials that are protected by copyright laws.
- AI.6 The student will demonstrate an appreciation of and respect for their environment.
- AI.7 The student will examine the relationship of environmental factors by exploring various materials including recycled art.
- AI.8 The student will understand that discipline, teamwork, and cooperation are crucial in the creative process.
- AI.9 The student will discuss the impact that an individual's conscience has when making choices in art and in everyday life.

AI.10 The student will develop tolerance for diverse ethical, cultural, and religious beliefs through artistic study, communication, and expression.

B. Visual Art Perception: Student develops and organizes ideas.

AI.11 The student will compare and arrange the art Elements (line, color, texture, value, shape, space & form) & Principles of Design (emphasis, balance, unity, variety, pattern, rhythm & proportion).

AI.12 The student will develop an understanding of the significance of visual arts in relation to historical, social, political, economical, spiritual, environmental, aesthetic, and technological concepts.

AI.13 The student will expand their understanding of various art concepts by effectively conceptualizing, discussing, and applying the elements of art and principles of design while exploring and critiquing their work and the work of others.

AI.14 The student will recognize the connections between many art forms and their functions within the community.

C. Creative Expression/Performance: Student expresses ideas through original artworks using a variety of media with appropriate skill.

AI.16 The student will demonstrate the ability to utilize a variety of imagery based on personal interests, experiences, current events, and multi-media resources while implementing diverse art techniques.

AI.17 The student will gain a sense of self-awareness and self-expression through art production in order to reinforce artistic processes, technical skills, and critical thinking skills, and to appreciate the power of their own creativity.

AI.18 The student will understand and manipulate the elements of art and principles of design by integrating others fields of study, such as math and science.

AI.19 The student will identify and apply line variety and direction, properties of color theory, and spatial relationships to create the illusion of depth in an artwork.

AI.20 The student will develop and communicate individual expression through various art themes and resources including artists, vocabulary, art movements, genre and art media, by manipulating their own ideas to create personal meaning in an artwork.

- AI.21 The student will create works of art by interpreting ideas from various subject matter including, but not limited to, portraits, landscapes, and illustrations while researching a variety of artist's genres and styles of art.
- AI.22 The student will explore and demonstrate a variety of multi-media techniques to create two-dimensional and three-dimensional works by using a variety of themes and processes including, but not limited to, drawing, painting, printmaking, ceramics, sculpture, textile, collage, photography, and technology in works of art.
- AI.23 The student will understand and demonstrate a variety of drawing techniques including multiple-point perspectives, proportions of the human body, animals, and objects to create an illusion of three-dimensional depth on a two-dimensional surface.
- AI.24 The student will recognize the differences between realistic, fantasy and abstract characteristics and will create an original work of art based on these themes.
- AI.25 The student will use photography, computer technology, graphic arts, text, and digital imagery in an artwork while identifying the role of the artists and their impact on future technology.
- AI.6 The student will utilize a range of subject matter, symbols, and ideas by observing, researching and demonstrating, a variety of art techniques and media.
- AI.27 The student will demonstrate evidence of observation, reflection, technique, and craftsmanship in the completion of their work.
- AI.28 The student will each maintain a visual journal and portfolio to show a progression of skill, understanding, and appreciation of art concepts and techniques through their art experience.
- AI.29 The student will examine and demonstrate how the presentation and display of artworks influence how they are interpreted.

D. Historical/Cultural Heritage: Student demonstrates an understanding of art history and culture.

- AI.30 The student will contemplate and discuss the way art connects them with the past, present, and future.
- AI.31 The student will identify art movements from different cultures with a focus on art history, artists, and symbolism.
- AI.32 The student will identify, recognize, and differentiate the significant impact of art movements and influential artists.

- AI.33 The student will describe and analyze how art objects from diverse cultures and periods are made.
- AI.34 The student will investigate how culture and ethnicity influence the ways people respond to, value, appreciate, and create art.
- AI.35 The student will recognize and value images, symbols, motifs, and themes distinguishing the art of specific cultures, traditions, religions, genres, and schools of thought throughout various art movements.
- AI.36 The student will identify ways in which artists from culturally diverse backgrounds have used personal iconography and life experiences in their artwork.
- AI.37 The student will investigate and respect their cultural heritage and the cultural heritage of others.

E. Critical Thinking/Integration: Student will reflect on, revise, and refine work using problem solving skills. Student integrates the fundamentals of Fine Arts to supplement and emphasize the basics across the curriculum.

- AI.38 The student will combine observation, technique and practice to make connections between knowledge and skill in art.
- AI.39 The student will identify, analyze, reflect, and interpret how art communicates and conveys meaning in their work and the work of other artists.
- AI.40 This student will contribute to oral and written discussions regarding ideas for creating, observing, and critiquing personal and peer art work by using appropriate art vocabulary.
- AI.41 The student will provide documentation of critical and artistic processes used to achieve final art solutions.
- AI.42 The student will reflect upon, revise and refine their work using problem-solving and critical-thinking skills.
- AI.43 The student will communicate how personal experiences influence critical judgments about works of art and will discuss opinions about issues associated with art.
- AI.44 The student will describe, research, and interpret works of art and artifacts.
- AI.45 The student will understand that responding to art criticism fosters higher-order thinking-skills to make informed judgments of an art work.
- AI.46 The student will compare and contrast aesthetic theories used to evaluate art within the different art movements.

F. Response/Evaluation: Student makes informed judgments about personal artworks and the artworks of others.

- AI.47 The student will examine and evaluate their artwork and the artwork of others based on a specific concepts and criteria.
- AI.48 The student will provide documentation of critical and artistic decisions by analyzing their final processes and products.
- AI.49 The student will maintain a visual journal and art portfolio as record of written and visual response to all works as well as showing a progression of skill, ideas, and outside influences.
- AI.50 The student will recognize that the elements of art and principles of design and the selection of materials, tools, and techniques are effective in communicating ideas.
- AI.51 The student will evaluate and respond to artwork of self, others, and major artists.
- AI.52 The student will explore, reflect, and interpret the nature of art concepts and themes through the analysis and evaluation of the artwork and its meaning.
- AI.53 The student will formulate and respond to meaningful questions about artwork based upon observation and interpretation.