

BASILICA OF SAINT ANDREW



FIRST SUNDAY OF ADVENT
BLESSING AND INSTALLATION
OF BASILICA INSIGNIA
3 DECEMBER 2023 | 11:30 AM



DICASTERIUM DE CULTU DIVINO
ET DISCIPLINA SACRAMENTORUM

Prot. n. 504/23

Vatican City, September 6, 2023

Your Excellency,

The Dicastery received your letter, dated June 6, 2023, in which you request that the title of Minor Basilica be granted to Saint Andrew Catholic Church in Roanoke, Virginia.

This Dicastery is happy to send you the Decree granting the title of Minor Basilica to this important church, which, while intensifying the bond with the Church of Rome and with the Holy Father, also promotes it as an exemplar of liturgical and pastoral action within the Diocese. In this regard I would like to call Your Excellency's attention to the privileges attached to the title of Minor Basilica as well as the rights and duties of a liturgical-pastoral nature which are laid out in chapter 3 and 4 of the Decree *Domus Ecclesiae* of 9 November 1989 (cf. *Notitiae* 26 [1990] 15-17, and *Acta Apostolicae Sedis* 82 [1990] 438-440).

With every good wish and kind regard, I am,

Sincerely yours in Christ,



+ Vittorio Francesco Viola, O.F.M.
Archbishop Secretary

+ Aurelio Garcia (maestro)
Undersecretary

His Excellency
Most Reverend Barry C. KNESTOUT
Bishop of Richmond
United States of America

FIRST SUNDAY OF ADVENT
BLESSING AND INSTALLATION OF BASILICA INSIGNIA

His Excellency
BARRY C. KNESTOUT
Bishop of Richmond
Celebrant and Homilist



VERY REVEREND KEVIN L. SEGERBLOM
Rector of the Basilica

REVEREND WILLIAM C. BUCKLEY
Parochial Vicar of the Basilica

DEACON DANIEL R. DERRINGER
Deacon of the Basilica

VERY REVEREND MICHAEL G. BOEHLING
Vicar General

VERY REVEREND TIMOTHY M. KUHNEMAN
Vicar for Clergy

VERY REVEREND BRIAN W. CAPUANO
Chancellor

VERY REVEREND ANTHONY W. MARQUES
Rector of the Cathedral

REVEREND J. SCOTT DUARTE
Pastor, St Elizabeth Ann Seton, Richmond

REVEREND MONSIGNOR THOMAS G. MILLER
Retired, Former Pastor of St. Andrew

REVEREND MONSIGNOR WALTER C. BARRETT
Retired

DEACON MARK D. ALLISON
Diocese of Columbus, Former Deacon of St. Andrew

PRELUDE TO THE EUCHARIST

Nun komm, der Heiden Heiland, BWV 659
[“Now come, Saviour of the gentiles”]

Johann Sebastian Bach
(1685-1750)

Wachet auf, ruft uns die Stimme, BWV 140
[“Sleepers Wake, a Voice is Calling”]

J. S. Bach

(Choir) When Christ our Lord to Andrew Cried

Michael Hancock-Parmer
(b.1981)

When Christ our Lord to Andrew cried: “Come, thou, and follow me,”
The fisher left his net beside the sea of Galilee.
To teach the truth his Master taught, to tread the path he trod
Was all his will and thus he brought unnumbered souls to God.

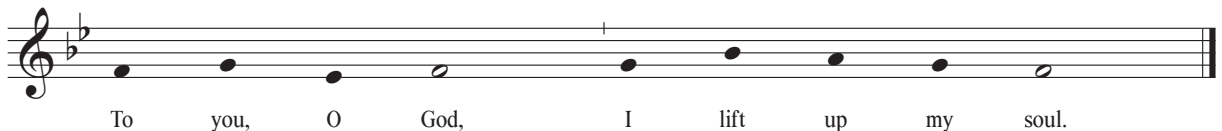
When Andrew’s hour had come at last and he was doomed to die,
He kissed his cross exultingly, and this his noble cry:
“O Noble Cross, O Precious Wood, I long have yearned for thee;
Uplift me to my only good who died on thee for me!”

(Text attributed to E. M. Barrett)

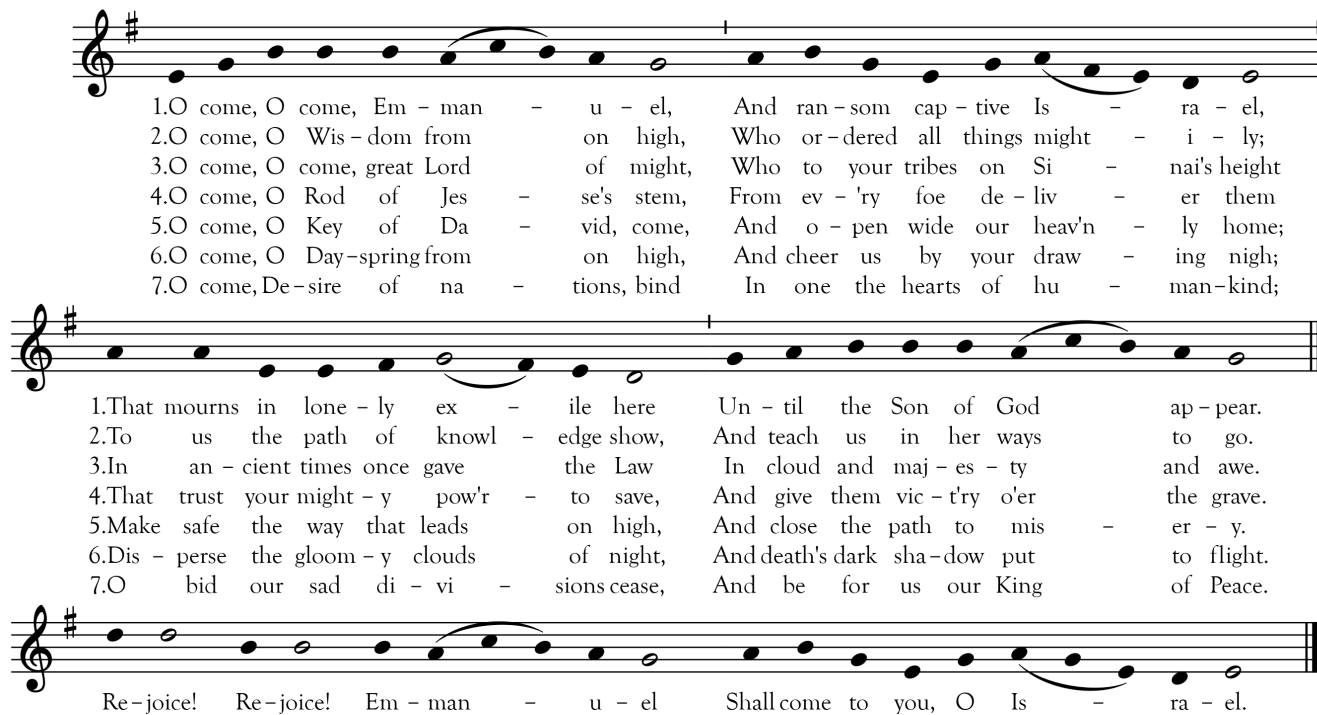
ORDER OF CELEBRATION

INTRODUCTORY RITES

ENTRANCE ANTIPHON



PROCESSIONAL HYMN



1.O come, O come, Em - man - u - el, And ran - som cap - tive Is - ra - el,
2.O come, O Wis - dom from on high, Who or - dered all things might - i - ly;
3.O come, O come, great Lord of might, Who to your tribes on Si - nai's height
4.O come, O Rod of Jes - se's stem, From ev - 'ry foe de - liv - er them
5.O come, O Key of Da - vid, come, And o - pen wide our heav'n - ly home;
6.O come, O Day-spring from on high, And cheer us by your draw - ing nigh;
7.O come, De - sire of na - tions, bind In one the hearts of hu - man-kind;

1.That mourns in lone - ly ex - ile here Un - til the Son of God ap - pear.
2.To us the path of knowl - edge show, And teach us in her ways to go.
3.In an - cient times once gave the Law In cloud and maj - es - ty and awe.
4.That trust your might - y pow'r - to save, And give them vic - t'ry o'er the grave.
5.Make safe the way that leads on high, And close the path to mis - er - y.
6.Dis - perse the gloom - y clouds of night, And death's dark sha - dow put to flight.
7.O bid our sad di - vi - sions cease, And be for us our King of Peace.

Re-joyce! Re-joyce! Em - man - u - el Shall come to you, O Is - ra - el.

PENITENTIAL ACT

Assembly: I confess to almighty God,
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
through my fault, through my fault, through my most grievous fault;
therefore I ask blessed Mary, ever-virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Bishop: May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.

Assembly: Amen.

KYRIE

The musical score for the Kyrie is written on three staves, each with a treble clef and a 2/4 time signature. The first staff shows the Schola (or cantor) part for 'Ky - ri - e, e - le - i - son.' and the Assembly part for 'Ky - ri - e, e - le - i - son.' The second staff shows the Schola (or cantor) part for 'Chris - te, e - le - i - son.' and the Assembly part for 'Chris - te, e - le - i - son.' The third staff shows the Schola (or cantor) part for 'Ky - ri - e, e - le - i - son.' and the Assembly part for 'Ky - ri - e, e - le - i - son.' The lyrics are written below the notes, with hyphens indicating the syllables. The Assembly parts are marked with a double bar line and a repeat sign at the end of the first two staves.

Schola (or cantor): Assembly: Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Schola (or cantor): Assembly: Chris - te, e - le - i - son. Chris - te, e - le - i - son.

Schola (or cantor): Assembly: Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

READING OF THE DECREE GRANTING THE TITLE OF MINOR BASILICA

COLLECT

Bishop: Let us pray.
Grant your faithful, we pray, almighty God,
the resolve to run forth to meet your Christ
with righteous deeds at his coming,
so that, gathered at his right hand,
they may be worthy to possess the heavenly Kingdom.
Through our Lord Jesus Christ, your Son,
who lives and reigns with you in the unity
of the Holy Spirit, God, for ever and ever.

Assembly: Amen.

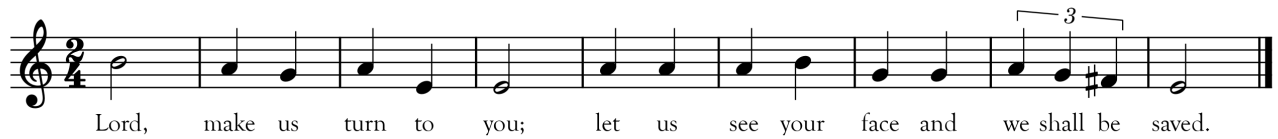
LITURGY OF THE WORD

READING I

Isaiah 63:16b-17, 19b; 64:2-7

PSALM RESPONSE

Psalm 80:2-3, 15-16, 18-19



O shepherd of Israel, hearken,
from your throne upon the cherubim,
shine forth.
Rouse your power,
and come to save us. R.

Once again, O Lord of hosts,
look down from heaven, and see;
take care of this vine,
and protect what your right hand has planted
the son of man whom you yourself made strong. R.

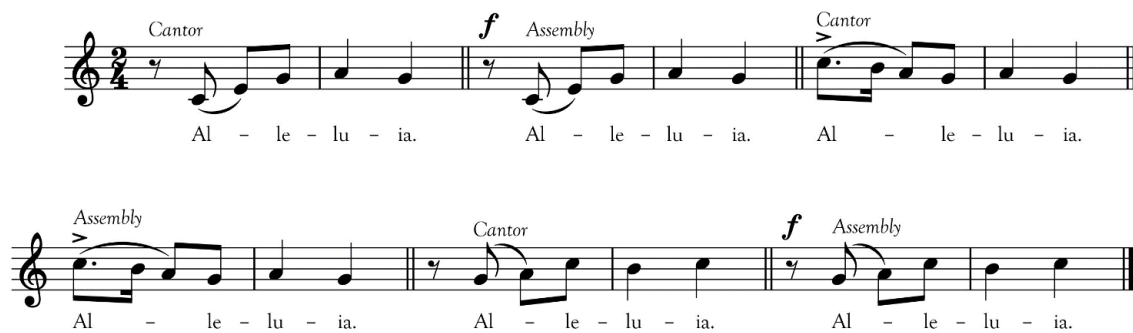
May your help be with the man of your right hand,
with the son of man whom you yourself made strong.
Then we will no more withdraw from you;
give us new life, and we will call upon your name. R.

READING II

1 Corinthians 1:3-9

GOSPEL ACCLAMATION

Psalm 85:8



Show us Lord, your love; and grant us your salvation.

GOSPEL

Mark 13:33-37

HOMILY

BLESSING OF THE INSIGNIA OF THE BASILICA OF SAINT ANDREW

Following the homily, the bishop will bless the Basilica symbols [The Tintinnabulum, The Ombrellino].

NICENE CREED

PRAYER OF THE FAITHFUL

Response: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

Kingsfold



1.As ser - vants work - ing an es - tate Whose own - er is a - way, And
2.Our task is not to cal - cu - late What an - gels do not know, But
3.For Christ the Lord will sure - ly come, The king whom kings will fear, And
4.So guide, Lord Christ, our ev - 'ry choice That when our hearts shall hear Your



whose re - turn they all a - wait Though no one knows the days, So
faith - ful - ly to watch and wait And Christ's com - pas - sion show. Not
with God's per - fect jus - tice plumb The jus - tice we do here. Re -
step, your knock, your call - ing voice We will not hide in fear, But



none of us can name the hour, The sea - son or the year When
load - ing frag - ile hu - man schemes With hopes they can - not bear, We
veal - ing that the pres - ent age And ev - 'ry age that's past Are
wel - come you from realms a - bove To your es - tate be - low, Where



Christ with all of heav - en's pow'r Will sud - den - ly ap - pear.
trust the prom - ise that re - deems The pres - ent from de - spair.
not the fin - al mor - al gauge That judg - es us at last.
jus - tice, mer - cy, peace and love A - bun - dant - ly will grow.

(Choir) Lo! He Comes with Clouds Descending

Sir David Willcocks
(1919-2015)

Lo! He comes with clouds descending
Once for favored sinners slain
Thousand thousand saints attending
Swell the triumph of His train
Hallelujah
God appears on earth to reign.

The dear tokens of His passion
Still His dazzling body bears
Cause of endless exultation
To his ransomed worshipers
With what rapture,
Gaze we on those glorious scars

Every eye shall now behold Him
Robed in dreadful majesty
Those who set at naught and sold Him
Pierced and nailed Him to the tree
Deeply wailing, shall the true Messiah see.

Yea, amen! Let all adore Thee
High on Thine eternal throne
Savior, take the power and glory
Claim the kingdom for Thine own
O come quickly, Everlasting God come down.

(Helmsley; text: Charles Wesley [1707-1788])

PREFACE DIALOGUE

The Bishop's part is written on a single treble clef staff, and the Assembly's part is written on a double treble clef staff. The music is in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes, with some words split across lines.

Bishop The Lord be with you, and with your Spi - rit.

Bishop Lift up you hearts. *Assembly* We lift them up to the Lord.

Bishop Let us give thanks to the Lord our God. *Assembly* It is right and just.

SANCTUS

The Sanctus is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes, with some words split across lines.

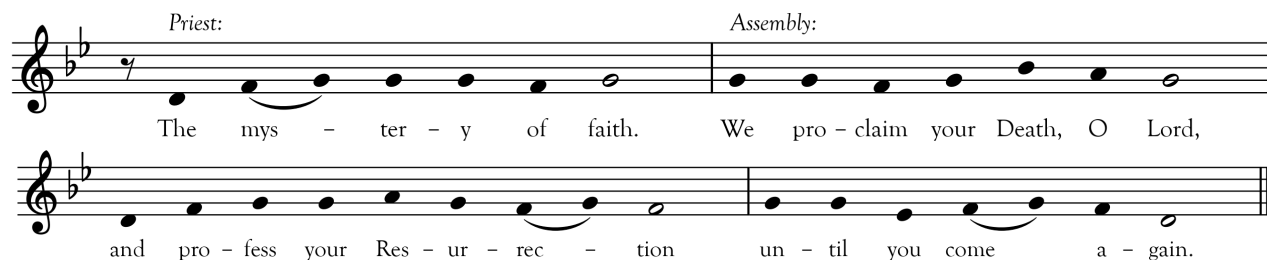
San - ctus, _____ San - ctus, _____ San - ctus Dó - mi - nus De - us Sá - ba - oth.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho - sá - na

in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne

Dó - mi - ni. Ho - sá - na in ex - cél - sis. _____

MEMORIAL ACCLAMATION



Priest: Assembly:

The mys - ter - y of faith. We pro - claim your Death, O Lord,
and pro - fess your Res - ur - rec - tion un - til you come a - gain.

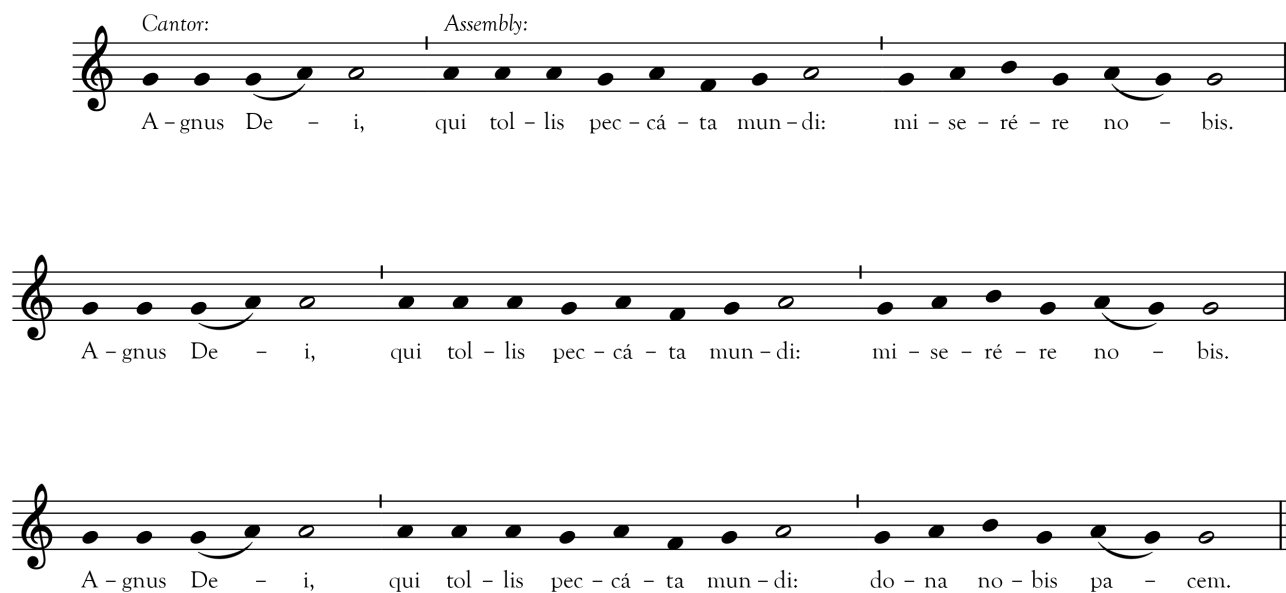
GREAT AMEN

COMMUNION RITE

LORD'S PRAYER

RITE OF PEACE

AGNUS DEI



Cantor: Assembly:

A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.
A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.
A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

GUIDELINES FOR THE RECEPTION OF COMMUNION

It is the doctrine and the discipline of the Catholic Church that only those that are practicing Catholics come forward to receive Holy Communion. For those who may not be receiving today, we encourage you to foster in your hearts a prayerful desire for union with the Lord Jesus and with one another.

COMMUNION ANTIPHON



I will listen for the word of God;
surely the Lord will proclaim peace to his people,
To the faithful, to those who trust in him. R.

Near indeed is salvation for the loyal;
Prosperity will fill our land. R.

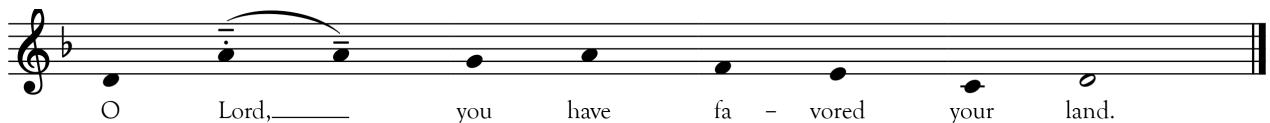
Love and truth will meet;
justice and peace will kiss. R.

Truth will spring from the earth;
Justice will look down from heaven. R.

Prosperity will march before the Lord,
And good fortune will follow behind. R.

Glory to the Father, and to the Son,
and to the Holy Spirit.
As it was in the beginning,
is now, and will be forever. Amen. R.

COMMUNION PSALM



O Lord, you have favored your land, and brought back the captives of Jacob.
You forgave the guilt of your people and covered all of their sins.
You averted all your rage; you turned back the heat of your anger. R.

Bring us back, O God, our savior! Put an end to your grievance against us.
Will you be angry with us forever? Will your anger last from age to age? R.

Will you not restore again our life, that your people may rejoice in you.
Let us see, O Lord, your mercy, and grant us your salvation. R.

Merciful love and faithfulness have met; justice and peace have kissed.
Faithfulness shall spring from the earth, and justice look down from heaven. R.

COMMUNION MOTET

(Choir) Pray that Jerusalem

Charles V. Stanford
(1852-1924)

Pray that Jerusalem may have peace and felicity;
let them that love thee and thy peace have still prosperity.
Therefore, I wish that peace may still within thy walls remain,
and ever may thy palaces prosperity retain.
Now for my friends' and brethren's sakes, peace be to thee, I'll say;
and for the house of God our Lord I'll seek thy good always.

(Text: Scottish Psalter, 1650)



RECESSIONAL HYMN



1. Come, thou long - ex - pect - ed Je - sus, born to set thy peo - ple free; from our
2. Born thy peo - ple to de - liv - er, born a child and yet a King, born to



fears and sins re - lease us, let us find our rest in thee.
reign in us for - ev - er, now thy gra - cious king - dom bring.



Is - rael's strength and con - so - la - tion, hope of all the earth thou art;
By thine own e - ter - nal spir - it rule in all our hearts a - lone;



dear de - sire of ev - 'ry na - tion, joy of ev - 'ry long - ing heart.
by thine all suf - fi - cient mer - it, raise us to thy glo - rious throne.

ORGAN POSTLUDE

Toccata on *Veni Emmanuel*

Andrew Carter
(b.1939)

BASILICA PRAYER

Glorious Saint Andrew,
our patron and intercessor before God,
we thank you for having carried our petition to be named a Minor Basilica.
With this designation, may our parish always follow your great example
of love for the Lord Jesus,
of readiness to share his Gospel with others,
and of willingness to embrace his Cross
as the path to life.
Pray for us and for all who may visit this Basilica in the years ahead.
Through Christ our Lord. Amen.



ACKNOWLEDGEMENTS

The Basilica Saint Andrew gratefully acknowledges the following authors and composers whose materials are employed in this worship leaflet:
Entrance Chant: Music: St. Meinrad, Columba Kelly, OSB, OCP © 2015. **Processional Hymn** Music: anon., 15th c; Text: Veni Emmanuel; trans. John Neale Mason. **Kyrie** Music: Richard Connolly, *Mass of Our Lady Hope of Christians*. **Psalm Response** Music: Worship Ed. 4, © 2005. **Gospel Acclamation** Music: Robert J. Batastini, *Cantor's Book of Gospel Acclamations*, GIA © 1998. **Preparation Hymn** Music: Kingsfold; Text: *Hymns for the Gospels*, GIA © 2001. **Sanctus** Music: Vatican XVIII. **Memorial Acclamation** Music: ICEL, © 2011. **Great Amen** Music: ICEL, © 2011. **Lamb of God** Music: Vatican XVIII. **Communion Antiphon** Music: St. Meinrad Abbey. **Communion Antiphon** Music: William Thatcher, *Communion Chants for the Church Year*, World Library Publications © 2013. **Recessional Hymn** Music: HYFRYDOL; Text: Charles Wesley. Copyrighted materials reprinted with permission under CanticaNOVA Publications. All rights reserved.
Cover Sketch Art: Scott Segerblom.

DESCRIPTION OF THE NEW SEAL OF THE BASILICA OF SAINT ANDREW



The colors and symbols featured in the design of the shield represent specific elements about the life of the Apostle, Saint Andrew. The seal also reflects the history of the Basilica of Saint Andrew within the Parish community, the Diocese of Richmond, and the universal Church.

- **Blue Paneling:** The background of the upper part of the shield is blue in color to depict both the domed apse of the Basilica of Saint Andrew which is painted in azure, and the Blue Ridge Mountains of the Roanoke Valley. The color red is used to depict the blood of the martyrs that converted the multitudes to Christianity. The Apostle Saint Andrew was martyred for the faith.
- **Saltire or Saint Andrew's cross:** The Saltire cross—also called the St. Andrew's Cross—dominates the lower part of the shield. It represents the death of Saint Andrew, who was crucified on an X-shaped cross. St. Andrew's Cross within the shield is rendered in gold to symbolize the apostle's sharing in Christ's victory over sin and death. The pool of red surrounding the Saltire cross recalls the blood shed by Christ and Andrew, the apostle.
- **Dogwood Flower:** In the Commonwealth of Virginia the state flower is the dogwood tree. Its blossom consists of four petals that form the shape of a cross, with the edge of each petal bearing a red imprint indicative of blood. The dogwood flower serves as a perennial reminder of Jesus' sacrifice on Calvary.
- **Trinity Knot or Triquetra:** Three interlacing and pointed ovals, joined in a circle, elegantly symbolize the foundational Christian belief: God is one in three Persons—Father, Son, and Holy Spirit. The Celtic origin of the Triquetra, or Trinity Knot, honors the Irish and Scottish families that settled in the Roanoke Valley and founded Saint Andrew parish.
- **The Three Stars:** Basilica Saint Andrew belongs to the Diocese of Richmond. The ecclesiastical shield for the Diocese of Richmond includes the Silver Star which honors the Blessed Virgin Mary—Star of the Sea (Stella Maris). Instead of a single star, the three silver stars signify the Most Holy Trinity.
- **Black-and White Tracing:** Thin parallel tracks border the stars, recalling the significance of railroads in the Roanoke Valley. Many immigrant Catholic families moved to the area to work for Norfolk & Western Railroad and contributed to the building of the parish of Saint Andrew.

The Motto

INVENIMUS DOMINUM (We Have Found the Lord)

The motto is a reference to John 1:41. After the encounter with Jesus, Andrew seeks out his brother Simon and says, “We Have Found the Messiah”. The motto is a declaration of both discipleship and mission: encouraging everyone who enters the Basilica of Saint Andrew to seek an encounter with the Messiah, Jesus Christ, and bring him to others.



The Ombrellino

Surmounting the shield is an Ombrellino. The Ombrellino is an umbrella or a canopy of red and gold stripes—the traditional Papal colors. It is a visible bond of the unique relationship between the Basilica of Saint Andrew and the Holy Father in Rome.



The Crossed Keys

Two keys—one gold and one silver—project outward from behind the shield. The keys are representative of Papal authority. The keys refer to the promise of Christ to Peter, “I will give you the keys to the Kingdom of Heaven. Whatever you bind on earth shall be bound in heaven; and whatever you loose on earth shall be loosed in heaven.” (Matthew 16:19). The gold key signifies the Church’s power to bind and to loose in the Kingdom of Heaven. The silver key represents the pope’s spiritual authority on earth. The presence of the keys on the seal symbolizes the connection of the Basilica of Saint Andrew to the Holy See.



The Titannabulum

Tintinnabulum is an ancient term for “little bell.” It is a bell mounted on a pole and placed in a basilica to signal the church’s link to the Pope. In medieval times, this item was used to let people know of the Holy Father’s arrival. Today, it continues to be a symbol associated with his authority.



BASILICA OF SAINT ANDREW
631 North Jefferson Street • Roanoke, Virginia 24016
(540) 344-9814 • <https://standrewsva.org/>



We give thanks to God for his continued blessings on our parish
and for the many people who have made this special honor possible:

For our Holy Father, Pope Francis, and the Dicastery for
Divine Worship and the Discipline of the Sacraments,
who bestowed the title of Minor Basilica on St. Andrew's.

~

For our Bishop, Most Reverend Barry Knestout,
who blessed the project and provided his wise revisions
during the application process.

~

For our Basilica Committee, who worked diligently
over two years to prepare the application.

The members of the Committee are the following:

Wayne Gould, member of our parish staff

Michael Hancock-Parmer, parishioner

Kathy McDaniel, member of our parish staff

Father Kevin Segerblom, Rector

David Stocker, parishioner

Aimee Valenzuela, member of our parish staff

~

And a very special thank you to:

Millee Jorge, parishioner,

who took on the major tasks of serving as General Editor
and Principal Author for the Basilica application.

Without her dedication to the project,
it could not have come to completion when it did.

~

Additional thanks are due to:

Very Rev. Anthony Marques, for his editorial work on the application and other documents;
Scott Segerblom, for his artistic expertise offered for the development of the Basilica Seal;
and Ron and Annie Dixon, for their work on the Basilica Seal, Ombrellino, and Tintinnabulum.

Finally, heartfelt thanks to all the staff and parishioners of the
Basilica of Saint Andrew, whose prayer and support over many years
made this parish and church worthy of this distinction of a Minor Basilica.

Mr. Kelly J. Wheelbarger, *Director of Music*

Mary Wright, Allegra Black, Elizabeth Kent, Michael Hancock-Parmer, Leah Fitchett,

Amy Michaels, Hilah Divers, Will Divers, Adele Carliss, Brian Carroll,

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Patricia Wortman, Clyde Moak, Betty Dunn, Cheryl Kessler, Gerry McGrath,

Nicole Manning, Michael Shanahan, Kristen Myers

Choir of the Basilica of Saint Andrew

Miss Mary E. Wright & Mr. Powell Leitch

Cantors for Mass